One Line

and Revised

Effective May 1st, 1938



Type not carried in stock is

JOHN W. SHIELDS

181 CANNON STREET BRIDGEPORT



THE BALTOTYPE LINE

THE BALTOTYPE LINE consists of more than 115 different series of fine printers' type, together with a complete selection of quads, spaces, leads, slugs and metal furniture, also a wide assortment of piece borders, ornaments, strip rule and strip border.

In addition, we manufacture more than 150 of those useful little Handy Box Fonts that have endeared themselves to busy printers everywhere.

New type faces, new Handy Box Fonts and an ever increasing number of other items are being constantly added to the end that Baltotype may become more and more your "Dependable Source of Supply for All Composing Room Requirements".

OUR PRODUCT

The fact that leading printers and typographers in the United States have been using Ballotype in increasing volume for many years tells more than anything that could be said here regarding the quality of our product and the helpfulness of our service.

You may rest assured that Baltotype will meet the requirements of the finest job in your plant and gratify the demands of your most exacting customers.

OUR SERVICE

The development of a superior printers' type alone was not enough. A dependable, quick sorts supply was needed. Long ago we criginated and perfected our now famous Sorts Service. This filled a long-fail want of the printer. It enables him to purchase just the necessary sorts to fill his depleted cases at economical per-pound rates. No longer is it necessary to buy a complete font when only a few characters are needed. A few check marks on our convenient Sorts Order Blank and—prestol—the needed characters are back in his shop.

Coincident with the growth of our Sorts Service we created the idea of packaging accents, fractions, ornaments, swash characters, and numerous other items in little utility fonts. Handy-Box Fonts we call them—and that's just what they are. You'll find more than 150 of them in your catalogue No. 8.

BE SURE IT'S BALTOTYPE

GENERAL INFORMATION

WE present herewith Revised Price list No. 8-A which supplements Catalogue No. 8 and super-codes prices and font schemes shown therein. This list should be attached to, and used with, Catalogue too. 8 since it does not show numerous catalogue items, including piece border, accented characters and Handy Box fonts.

This list, while showing revised prices, has been issued more to make prices uniform than to increase them. Advancing costs have, however, necessitated additional charges on sorts and weight fonts and a small differential between these two items.

It is IMPORTANT that this list be used for all prices and font schemes and that you refer to your catalogue for complete showings.

. . .

PRICES—Solling prices of all items are shown with each specimen. While every effort is made to keep them uniform, due to finctuations of the metal market all prices are subject to change without notice. Quantity prices beyond those listed will be gladly supplied upon request. All prices are F. O. B. point of shipment.

ORDERS—Orders for type should specify Series Number, point size, and whether cap, lower-case or complete fonts are wanted. Handy-Boxes should be ordered by number, and sorts orders made out on our Special Order Form which will be sent on request.

SHIPMINTS—Skipments are made the day orders are received from large manufactured stocks, securely packed and promptly dispatched. It is important that complete skipping instructions accompany all orders. If you do not specify Freight, Truck, Express, Parcel Fost, etc., we will ship by our usual way.

C. O. D.—Collect on Delivery shipments cannot be made to firms unknown to us unless sufficient cash accompanies the order to cover transportation charges both ways.

CREDIT—Open account accommodations are cheerfully exteaded to firms of recognized credit standing, satisfactory Dun and Bradstreet rating, and to those who can present commercial and hanking references.

TERMS—Selling prices in this cetalogue are not and not subject to discount. The usual discount of 2% if bills are paid on or before the 18th of meutual discount of 2% if bills are paid on or before the 18th of meutual following purchase is allowed. This 2% may be deducted on all orders accompanied by a cash remittance.

ALL PRICES IN THIS PRICE LIST ARE EFFECTIVE MAY let, 1918. THEY SUPERCEDE AND CANCEL ALL PREVIOUS PRICE LISTS AND ARE SUBJECT TO CHANGE WITHOUT NOTICE.

OUR LATEST ADDITION

0 P Q R R S T U U V 1 2 3 4 5 6 7 8 9 0 AWXYZARCDEFGHLIKIM\$156 ANOPARSTUVWX \$789 AYZABCDEFGH\$M

DISPLAY TYPE SERVICE

Need a heading or a display line to dress up that printed piece? Or a special composed line for that new letterhead? For the occasional line it's not necessary to buy a complete font . . . we'll set it for you for a few cents an inch. Use this modern service for

Display Lines Headings · Signatures

Hand-set composed lines of Display Composition set in any face in this catalogue can be furnished promptly at the following prices per running inch or fraction which includes metal.

> 24 Pt. or smaller, 12c 30, 36, and 48 Pt., 14c 60 and 72 Pt. . . . 16c

Minimum Charge, 50 cents, for each size and face

EXCHANGE YOUR OLD METAL FOR

NEW TYPE

Hundreds of printers have put new type in their cases by exchanging old metal and obsolete, worn-out type under our special metal exchange allowance. A few hundred pounds of old metal exchanged at our liberal Trade-in Prices will place new, modern type faces in your plant.

You are urged to find out more about this service that has made such a hit with progressive printers everywhere.

Write For Current Metal Exchange Prices

WEIGHT FONTS

Orders for weight fonts will be filled by shipping three (3) CAP and four (4) lower case job fonts and will be billed at the weight font per pound prices shown in the catalogue and price list with each specimen.

The lighter weights below cover the "skinny" or condensed faces while the heavier weights cover the "fat" or extended faces.

SCHEMES AND APPROXIMATE WEIGHTS OF WEIGHT FONTS

Point Size	Font Scheme	Approximete Weights
6 Point.	120A 320a	6 to 10 lbs.
8 Point	90A 240a	9 to 15 lbs.
10 Point.	78A — 212a	11 to 17 lbs.
12 Point.	72A — 188a	16 to 20 lbs.
14 Point.	66A — 168a	12 to 25 lbs.
18 Point	36A — 104a	12 to 24 lbs.
24 Point.	24Ă — 68a	13 to 31 lbs.
30 Point	18A — 40a	16 to 35 lbs.
36 Point	15A — 28a	21 to 38 lbs.
48 Point	12A - 24a	25 to 46 lbs.
60 Point	9A — 24a	33 to 61 lbs.
72 Point	9A — 20a	41 to 76 lbs.

SMALL CAP FONTS

These prices apply to all series.

S Point, 25A.	\$.45	10 Point, 25A	\$.65
6 Point, 25A	45	11 Point, 25A.	75
7 Point, 25A.	.55	12 Point, 25A	75
8 Point, 25A.	.55	14 Point, 15A	1.15
9 Point, 25A.		18 Point, 15A.	1.35

FIGURE FONTS

Figures of all faces shown in this catalogue are stocked in convenient fonts and sold at the prices listed below. Each font contains figures 1 to 0, Dollar Mark, Lower Case "c" and Period.

NOTE:—Figures for 7, 9, 11 and 42 point faces shown in the catalogue can also be furnished at the same prices, but are not carried in stock.

Size	Price
5 point, about 21/2 lbs	\$2.25
6 point, about 21/2 lbs.	1.75
8 point, about 21/2 lbs	1.75
10 point, about 21/2 lbs	1.75
12 point, about 21/2 lbs	1.75
14 point, about 21/2 libs	1.75
18 point, about 21/2 lbs	1.75
24 point, 20 of each character	3.15
30 point, 15 of each character	3.15
36 point, 11 of each character	3.15
48 point, 9 of each character	3.15
60 point, 6 of each character	3.15
72 point, 4 of each character	3.15

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REVISED PRICE LIST ONE LINE SPECIMENS

to be used in connection with BALTOTYPE CATALOGUE No. 8

Sans-Serif Light-No. 329

ABCDEFGHIJKLabcdefghijklmnop \$12

Size	Caps	Lower Case	Com- plets	Sorts par lb.	Wt. Font
* 6	40A \$1.10	80a \$1.25	\$2.38	\$.80	\$.75
* 8	30A 1.20	60a 1.45	2.55	.78	.70
*10	25A 1.40	53a 1.65	3.05	.70	.68
*12	24A 1.6S	47a 1.95	3.60	.70	.65
14	228 1.75	42a 1.90	3.65	.68	.60
18	12A 1.60	26s 1.60	3.20	.65	.60
24	8A 2.08	17a 2.05	4.10	.68	.60
30	6A 2.65	10a 2.10	4.75	.68	.60
36	SA 3.40	7a 2.10	5.50	.65	.60
48	4A 3.25	5a 2.45	5.70	.60	.85

Sans-Serif Bold-No. 330

ANANODODCTII

VIA	INO	- Qr	1310	aqrs	tuvwxy	zabc	\$34
* 6	40A 1			\$1.28	\$2.35	5.80	\$.75
* 8	30A	1.20	60a	1.45	2.68	.75	.70
*10	26A	1.40	53a	1.65	3.06	.70	.65
*12	248	1.65	47a	1.98	3.60	.70	.68
14		1.98	42a	1.95	3.90	.63	.60
18	12A	1.60	26a	1.90	3.50	.65	.60
24		2.06		2.08	4.10	.65	.60
30		3.00	10a	2.30	B.30	.65	.60
36		3.75		2.48	6.20	.68	.60
48		3.25	6a	2.45	5.70	.60	.55
60	3A	4.40	Ge.	3.75	8.15	.60	.88
72	3.8	6.20	5a	3.90	10.10	.60	-65

Sans-Serif Extra Bold-No. 332

AVWXYZARadefahiikimna \$56

24A \$1.60	47a \$2.20	\$4.00	\$.70	\$.65
	42a 2.40	4.88	.65	.60
12A 1.70	25a 2.06	3.75	-68	.60
8A 2.25	17a 2.68	4.90		.60
6A 3.2S	10a 3.00	8.28		.60
SA 4.15	7a 3.00	7.15	-65	.60
4A 3.78	6a 3.50	7.28		.55
3A 4.90	64 4.60			.88
3A 7.35	Sa 5.70	13.05	.60	.55
	22A 2.1S 12A 1.70 8A 2.2S 8A 3.2S 8A 4.1S 4A 3.7S 3A 4.90	24R \$1.60 47a \$2.20 22R 2.15 42a 2.40 12R 1.70 25a 2.05 8R 2.25 17a 2.53 6R 3.25 10a 3.00 3R 4.15 7a 3.00 4R 3.78 6a 3.50 3R 4.50 6a 4.60	24A \$1.80 47. \$2.20 \$4.00 22A 2.15 42a 2.40 4.50 12A 1.70 26a 2.06 3.76 8.2 2.25 176 2.65 176 2.65 4.90 5.6 4.90 5.6 4.90 5.6 4.90 5.6 4.90 5.6 4.90 5.6 4.90 5.6 4.90 5.6 4.90 5.6 4.90 5.6 4.90 5.6 4.90 5.6 4.90 5.6 4.90 5.6 4.90 5.6 4.90 5.6 4.90 5.5 5.6 4.90 6a 4.60 2.50	22A 2.15 42a 2.40 4.85 .65 12A 1.70 25a 2.05 3.76 .65 8A 2.28 17a 2.85 4.90 .65 8A 3.22 10a 3.00 2.15 .65 3A 4.15 7a 3.00 7.15 .65 4A 3.79 6a 3.50 7.25 .60 3A 4.50 6a 4.50 2.50 .60

Sans-Serif Medium Cond .- No. 354

ACDI	EFGH	łijkl <i>i</i>	ano:	apgrst	uvwxyza	bcdefg	\$789
14	22A	\$1.80	42.	\$1.50	\$3.00	5.65	\$.60
18	12A		25a	1.60	2.75	.65	.60
24	A8		17a	1.78	3.25	.65	.60
30	6A	2.10	10a	2.10	4.20	.65	.60
36	5A	2.65	7.	2.60	8.48	.85	.60
46	48	2.60		2.30	4.90	.60	.58
60	3A	3.38	Sa	3.35	6.70	.60	.55
72	38	4.75	84	3.40	8.15	60	5.0

	Airport Gothic—No. 102 APQRSTUVWXahijklmnopgrs \$01						
AI C	XICOTO T	** Admi	KIIIIII O		ΨO1 Wt. Tont		
Stan	Cape	Case	plete	Borts 1 per lb.	per lb.		
* 6	40A \$1.10	80a \$1.25	\$2.35	\$.80	\$.75		
* 8	30A 1.20 26A 1.40	60a 1.45 53a 1.65	2.65	.75	.70		
*12	24A 1.65	47a 1.95	3.60	.70	.65		
14 18-1	22A 1.75 12A 1.75	42a 1.95 26a 2.05	3.70	.66 .65	.60 .60		
18-2	128 1.75	26a 2.05	3.80	.65	.60		
24	8A 2.25 6A 2.45	17a 2.25 10a 2.45	4.90	.65 .65	.60		
30 36	5A 3.20	10a 2.45 7a 2.70	5.90	.65	.60		
48	4A 4.00	6a 3.90	7.90	.60	.55		
	Gothic Italia			, ,	+00		
AYZ	ARCDE	FGHatuv	wxpz	apcq:	123		
* 6	40A \$1.10	80a \$1.25	\$ 2.35	\$.80	5.70		
* 8	30A 1.20 26A 1.40	60a 1.45 53a 1.65	2.66 3.05	.75 .70	.70		
12	248 1.65	47 1.95	3.60	.70	.66		
14 18-1	22A 1.75 12A 1.75	42s 1.95 26s 2.05	3.70 3.80	.65 .65	.60		
18-2	12A 1.75	26a 2.05	3.80	.69	.60		
34 30	8A 2.25 6A 2.65	17s 2.25 10s 2.65	4.50 5.30	.65 .65	.60 .60		
36	SA 3.20	7e 2.70	6.90	.69	.60		
48	4A 4.00	6s 3.90	7.90	.60	.55		
	t Semi-Bold—						
AIJI	KLMNO	PQaef	ghijklı	mno s	45		
* 6	40A \$1.10	80a \$1.25	\$2.35	\$.80	\$.75		
* 8	30A 1.20 26A 1.40	60a 1.45 53a 1.65	2.68	.75	.70		
*12	24A 1.65	47a 1.98	3.60	.70	.68		
14 18-1	22A 1.75 12A 1.75	42a 1.95 26a 2.05	3.70	.65 .65	.60		
18-2	12A 1.75	26s 2.06	3.80	.65	.60		
34 30	8A 2.25 6A 2.85	17a 2.45 10a 3.00	4.70	-65 65	.60		
36	SA 3.20	7a 3.00	6.20	.63	.60		
48 60	4A 4.25 3A 4.55	6a 4.25 6a 4.55	8.50	.60	.55		
72	3A 6.20	Sa 6.06	11-25	.60	.88		
Airport	t Semi-Bold I	talic—No. 302	21				
ABO	CDEFGH	IIJKabo	defgh	ijklm:	\$12		
* 6	40A \$1.10	80a \$1.25	\$2.35	\$.80	\$.75		
* 8	30A 1.20 26A 1.40	60a 1.45 53a 1.65	2.65 3.05	.75	.70		
*12	248 165	47a 1.95	3.80	.70	.68		
14	22A 1.75 12A 1.70	42a 1.95 25a 2.25	3.70	.65	.60		
24	84 225	17a 2.45	4.70	.65	.60		
30	6A 3.00 5A 3.50	10a 3.35 7a 3.40	6.35	.68	.60		
48	4A 4.25	6a 4.25	8.50	.60	-55		
Airport	t Bold—No. 40	02					
ARS	STUVW	XYapo	rstu	/w \$	67		
* 6	40A \$1.10	80a \$1.25	\$2.35	\$.80	\$.75		
* 8	30A 1.20 26A 1.40	60a 1.45 53a 1.65	2.65	.26	.70		
*12	24A 1.65	47a 1.95	3.60	.20	.68		
14 18-1	22A 1.90 12A 1.75	42a 2.25 26a 2.25	4.15	.68	.60		
18-2	128 2.00	26s 2.45	4.45	.65	.60		
24 30	8A 2.25	17a 3.00	5.25	.65	.60		
36	6A 3.00 5A 3.75	7a 3.55	6.40 7.30	65 .65	.60		
48	4A 4.70	6a 4.55	9.25	-60	.88		
60 72	3Å 5.20 3Å 7.45	Ga 5.40 Ga 6.15	10.60 13.60	.60 .60	.55 .55		

Ano	PORSTI	UVWaln	ınapq	rstu	\$12
14	22A 52.38	42a \$2.00	\$4.38	\$.65	5.0
18-1	12A 1.60	26a 2.08	3.68	.65	.6
18-2	12A 2.00	26a 2.29	4.25	.68	.6
24	8A 2.4S	17a 2.70	5.15	.68	.6
30	6A 3.00	10a 2.90	5.90	,65	.6
36	9A 3.76	7a 3.00	6.78	.65	.6
40	48 440	6= 4.40	8.80	60	

Tourist Extra Condensed-No. 9

AXYZf	BCD	EFG	HIJKL	Ma	YU	uxyzabc	defghijk	lm \$34	
24	SA:	\$1.35	1	7a \$1.	35	\$2.90	\$.70	\$.6	į
30	6A	1.55	10	2 1.	80	3.35	.70	.6	S
36		1.80		Za 1.		3.35			į
48		2.75		8a 2		5.50		6	Ž,
80	3A	2.55	(Caps, P	oliste a	and.	Figures only) .65	.6	Š

Name Gathic-No. 14

News Gothic—No. 149								
ANO	PORSTUV	WXYZano	pqrstuv	wxyzab	c \$56			
* 6	40A \$1.10	80a \$1.28	\$2.38	\$.80	\$.75			
* 8	30A 1.20	60a 1.45	2.65	.75	.70			
*10	26A 1.40	53a 1.65	3.08	.70	.65			

News Gothic Condensed—No. 20

ABCD	EFGHIJKL	MNOPadefg	hijklmn	opqrstu	v\$78
* 6	40A \$1.10	80a \$1.25	\$2.35	\$.80	\$.75
* 8	30A 1.20	60a 1.45	2.65	.75	-70
*10	26A 1.40	53a 1.65	3.05	-70	.65
*12	24A 1.65	47a 1.95	3.60	.70	.65

Condensed Gothic-No. 48

AQRS1	ruvw	XYZ	ABC	DEF	GH	IJKL	ANOI	PORSTUV	\$90
. 6	40A	\$1.10	(Caps.	Points	end.	Figures	omly)	\$.80	\$.78
* 8	30A	1.20	(Caps.	Polate	and	Figures	only)	.73	.70
*10	26A	1.40	(Caps,	Potats	and	Figures	only)	.70	.65

BALTOTYPE

Copperplate		

ARSTUVWXYZABCDEFG \$56

Size	Capa	Case	plate	per lb.	per lb.
* 6-4	30A \$.95			\$.80	\$.76
* 6-3	50A .96			.80	.75
* 6-2	50A 1.20			.80	.75
* 6-1	50A 1.45			.80	-75
*12-4	24A 1.20			.70	.65
*12-3	245 1.40			.70	.65
*12-2	24Å 1.60			.70	.65
*12-1	24Å 1.80			.70	.65
14	22Å 2.05			.66	.60
18-2	12A 1.90			.65	.60
18-1	12A 2.25			.65	.60
24	8A 2.05			.68	.60

Copperplate Cothic Extended—No. 344

AHIJKLMNOPQ \$7

		 	_	
* 6-4	50A \$.95		.80	.75
* 6-3	50A 1.20		.80	.78
* 6-2	50A 1.20		.80	.75
* 6-1	SOA 1.65		.80	.78
*12-4	248 1.40		.70	.65
12-3	24A 2.00		.20	.65
12-2	24A 2.60		.70	.65
14	22A 2.65		.65	.60
18-2	12A 2.65		.65	.60
18-1	12A 3.75		.65	.60

Engravers Roman-No. 223

* 6-2	50A	1.65		.80	.75
* 6-1	SOA	1.90		.80	.75
*12-4	245	1.40		.70	.65
12-3	24A	1.60		.70	.65
12-2	24A			.70	.65
14	228	2.65		.65	.60
24	A8	3.20		.65	.60
30	68	4.30		.63	.60

Stymie Light—No. 190

AD	EFG	H	JKL	abo	cdef	jhijkl:	\$12
* 6	40A \$		80a	\$1.25	\$2.35	\$.80	\$.78
* 8	30 A	1.20	60e	1.48	2.65	.76	.70
*10		1.40	53a		3.05	.70	.65
*12	248	1.65	47a		3.60	.70	.65
14	22A	1.90	42a	2.25	4.15	.65	.60
18		1.78	26a	2.30	4.05	.65	.60
24	8A	2.05	17a	2.45	4.50	.68	.60
30	6A	2.80	10a	2.68	5.45	.68	.60
36	5A :	3.20	7a	2.63	5.85	-65	.60

Stymie Light Italic—No. 1901

ABCDEFGHIabcdefghijk \$12

111	ODL	GIIIGO	caorg	111/12	412
* 6	40A \$1.10	80a \$1.25	\$2,35	\$.80	5.73
* 8	30A 1.20	60s 1.45	2.65	.75	.70
*10	26A 1.40	53a 1.65	3.08	.70	.65
*12	24A 1.65	47a 1.95	3.60	.70	.6
14	22A 2.05	42a 2.25	4.30	.68	.6
18	12A 2.05	26e 2.25	4.30	63	-6
24	8A 2.68	174 2.65	5.30	.65	.6
30	6A 3.00	10s 2.90	5.80	.68	.6
36	6A 3.95	7± 3.00	6.95	65	-0

AMNOPQRSamnopgrst \$34

Size	Cans	Lower Can	Com-	Sorts per lb.	Wt. Font
* 6	40A \$1.10	80a \$1.25	\$2.35	\$.80	\$.25
+ 8	30A 1.20	60a 1.45	2.68	.78	20
*10	26A 1.40	53a 1.65	3.05	-70	.65
*12	24A 1.65	474 1.95	3.60	.70	.65
14	22A 2.05	42a 2.48	4.50	.68	.60
18	12A 2.25	26a 2.85	4.90	.65	.60
34	8A 2.25	17e 2.80	5.05	.65	.60
30	6A 2.80	10a 2.68	5.46	.65	.60
36	SA 3.88	7a 2.80	6.35	.65	.80
48	4A 4.20	6a 3.55	7.85	.60	.88

ABCDEFGHIabcdefghij\$12

* 8	30A 1.20	60a 1.45	2.65	.78	.20
*10	26A 1.40	53a 1.65	3.08	.70	.68
*12	24A 1.68	47a 1.98	3.60	.70	.65
14	22A 2.25	43a 2.25	4.50	.65	.80
18	12A 2.25	26a 2.45	4.70	.65	.60
34	8A 2.80	17a 3.20	6.00	.65	:50
30	6A 3.40	10a 3.20	6.60	.65	.60
36	SA 4.30	7a 3.20	7.50	.68	.60

Stymie Medium Condensed-No. 590

ATUV	WX	YZA	BCDE	auv	wxyzal	ocdefghii	\$56
14		\$1.50		51.85	83.35	9.65	5.50
18		1.90		1.85	3.35	.65	.60
34	8A			1.85	3.38	.65	.60
30		2.10		2.10	4.20	.68	.60
38		2.50		2.68	5.15	.65	.60
48		2.50		2.50	5.00	.60	.58
60	34	3.80		3.16	6.95	.60	.56

AGHIIKLMaklmnop \$78

* 8	40A \$1.20	80a \$1.40	\$2.60	\$.80	\$.78
* 8	30A 1.30	60a 1.60	2.90	.75	.70
*10	26A 1.50	53a 1.80	3.30	.70	.66
*12	24A 1.75	47a 2.10	3.85	-20	.68
14	22A 2.10	42a 2.25	4.35	.65	.60
18	12A 2.25	26a 2.45	4.70	.68	60
24	8A 2.65	17a 2.80	5.45	.65	.60
30	6A 3.40	10a 3.00	6.40	.65	.60
36	5A 3.95	7a 3.20	7.15	.68	.60
48	4A 4.29	6a 3.60	7.85	.60	.55
60	3A 5.70	6a 5.50	. 11.20	.60	.88
72	3A 7.50	Sa 5.70	13.20	.60	.88

Stymie Bold Italic-No. 1891

ADCDEECH-L-Jofol: \$12

AL	CDHI	CIILLED	caeri	7111	$\psi_{1}Z_{2}$
* 8	40A \$1.20	80a \$1.40	\$2.60	\$.80	\$.78
* 8	30A 1.30	60a 1.50	2.90	.75	.70
*10	26A 1.50	53a 1.80	3.30	.20	.65
*12	24A 1.75	47a 2.10	3.85	.70	.68
14	22A 2.09	42s 2.25	4.30	.65	.60
18	12Å 2.10	28a 2.45	4.55	.65	.60
24	8A 2.65	17a 3.20	5.85	.65	.60
30	6A 3.40	10a 3.38	6.75	.65	.60
35	5A 4.30	7a 4.00	8.30	.65	.60

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Stymie Extra Bold-No. 390

ANOPQRSTagrstuu \$90

Size	Caps	Case	plete	per lb.	per lb.
* 6	40A \$1.20	80s \$1.40	\$2.60	\$.80	\$.75
* 8	30A 1.30	60a 1.60	2.90	-75	.70
*10	26A 1.50	53a 1.80	3,30	.20	.65
*12	248 1.75	47a 2.10	3.85	.20	.65
14	22A 2.45	42a 3.00	8.45	.65	.60
18	12A 2.45	26a 3.00	5.45	.65	.60
24	8A 3.20	17a 3.20	6.40	.65	.60
30	6A 3.75	10a 3.40	7.15	-65	60
36	SA 4.70	7a 3.55	8.25	.65	.60
48	4A 5.05	6a 4.05	9.10	.60	.55
60	3A 6.80	6a 6.05	12.85	.60	.99
72	3A 8.60	5a 6.20	14.80	.60	.55

Stymie Extra Bold Italic-No. 3901

AIJKLMNOajklmno\$34

			,		
* 6	40A \$1.20	30a \$1.70	\$2,90	\$.80	5.75
* 8	30A 1.35			.75	.70
*10	26A 1.80			.70	.69
*12	24A 2.00			.70	.65
14	22A 2,45			.65	.60
18	12A 2.30			.65	.60
24	8A 3.40			.68	.60
30	6A 4.15			.65	.60
36	5A 4.70			.65	.60
48	4A 6.05	6a 5.05	11.10	.60	.65

Stymie Extra Bold Condensed—No. 490

AUVWXYZABCDavwxyzabcdefg\$12

14	22A \$1.75	42x \$2.10	\$3,85	\$.68	5.60
18	12A 1.70	26a 2.45	4.15	.63	.60
24	8A 1.90	17a 2.4S	4.35	.65	.60
30	6A 2.45	10x 2.25	4.70	.65	.60
36	5A 3.00	74 2.45	5.45	.65	.60
48	4A 3.10	6a 2.80	5.90	.60	.88
60	3Ă 4.40	6s 3.90	8.30	.60	,55
72	3A 6.05	Sa 4.40	10.45	.60	.68

Stymie Bold Quen-No. 108

AFFRITTELMINGSA

300	9	٠.	~~	~~		2400	7 636	20
24-1	8A 5	3.00	Caos, Po	bas stak	Figures	omiv)	5.65	\$.60
24-2			Caps, Po				.65	.80
30	6A	4.00	Caps. Po	dats and	Figures	only)	.65	.60
36			Cape, Pe				.65	.60
48	48.	6.50	Caps, Po	data state	Figures	only)	.60	.66

Baskerville-No. 353

AOPQRSTUVWXYZahijklmnopqrstuvw \$56

Small Caps in all sizes, see page 5								
* g	30A \$1.20	60a \$1.45	\$2.65	\$.75	\$.70			
*10	26A 1.40	53e 1.66	3.05	.70	.68			
*11	24A 1.65	47s 1.98	3.60	.70	.65			
*12	24A 1.65	47a 1.95	3.60	.70	.65			

Baskerville Italic—No. 3531

ABC.	DEFGHIJI	KLMNaxyz	abcdefghi	jklmnop	gr \$78
* 8	30A \$1.20	60x \$1.45	\$2.65	5.75	\$.70
*10	26A 1.40	33+ 1.65	3.05	.70	.65
*11	24A 1.85	47a 1.95	3.60	.70	.68

AOPQRSTUV	WXYZABCDEFGHL	Jastov wzyzabedo	fgbijklmnopqrstu \$9012

		Lower	Com-	Sorte	Wt. Fore
State	Cape	Case	plete	per lb.	per lb.
	40A \$1.10	80a \$1.25 60a 1.45	\$2.35	\$.80	\$.75
* 8	30A 1.20	60a 1.48	2.65	.75	

Modern Roman Cond. Italie-No. 1C

* 6	40A \$1.10	80a \$1.25	\$2.35	\$.80	\$.79

Modern Title—No. 28

Bodoni—No. 375

ADEFGHIJKLajklmnopqrst \$12

* 8	40A S1.10	80a \$1.25	\$2.35	\$.90	\$.86
* 6	40A 1.10	80s 1.25	2.35	.80	.78
* 8	30A 1.20	60a 1.45	2.65	.78	.70
*10	26A 1.40	53a 1.65	3.05	.20	.65
*12	24A 1.65	47a 1.95	3.60	.70	.65
14	22A I.90	42a 2.05	3.95	.68	.60
18	12A 1.70	26a 2.25	3.95	.65	.60

Bodoni Italie-No. 3751

AMNOPQRSTUauvwxvzabc \$34

* 6	40A \$1.10	80a \$1.25	\$2,35	\$.80	5.78
+ 8	30A 1.20	60a 1.45	2.65	.78	.70
*10	. 26A 1.40	53a 1.65	3.08	.70	.65
*12	24A 1.65	47a 1.9S	3.60	.70	.65
14	22A 1.90	42s 2.0S	3.98	.65	-60
18	12A 1.90	26a 2.28	4.15	.65	.60

Bodoni Bold-No. 275

AVWXYZABCadefghijklm \$56

* 6	40A \$1.		\$1.40	\$2,60		\$.78
* 8			1.60	2.90		-70
*10	26A 1.	.50 534		3.30		-65
*12		.75 474	2.10	3.85	.70	.65
14		.70 424		3.90		-60
18	12A 1.	.90 264	2.25	4.15	.65	.60
24			2.65	4.70	.65	.60
30		.65 10		8.45	-65	.60
36		.20 74		5.80		.60
48			2.60	5.85		.55
60	3A 4.	.05 64	4.40	8.45	-60	-88

Bodoni Bold Italic—No. 2751 ADEFGHLIKLanoparstuvw\$78

AL	LIL	TIII,	JIXI	лин	орч г	sineng	10
* 6	408	\$1.20	80a	\$1.40	\$2.60	\$.80	\$.73
* 8	308	1.30	60a	1.60	2.90	.75	.20
*10	26A	1.50	53a	1.80	3.30	.70	.65
*12	248	1.75	47a	2.10	3.85	.70	.65
14	22A	1.90	42a	2.05	3.95	.65	.60
18	128	1.95		2.65	4,60	.68	.60
24	AB.	2.05	17a	2.65	4.70	.65	.60
30	6A	2.65	10s	2.80	5.45	.65	.60
36	5A		7a		6.20	.68	.60
48	48.	3.55	Ga .	2.95	6.50	.60	.88
60	AE	4.56	6a	4.40	8.95	.60	.59
72	ΑE	6.38	Sa	4.90	11.25	.60	.58

Genni		

	c Bold-No. 1				
AC	DEFFH	IJKLaij	klmne	pq S	534
Stree	Cane	Lower Care	Com- plate	Sorte 1	Wt. Font per lb.
12	24A \$1.60	47a \$2.00 42a 2.05	\$3.60	\$.70 .65	\$.6S .60
14 18	22A 1.90 12A 1.95	26a 2.25	4.20	.65	.60
24 30	8A 245 6A 3.00	17a 2.65	S.10 5.65	.65 .65	.60
36 48	SA 3.60 45 5.10	7a 2.80 6a 4.35	6.40 9.45	.6S	.60
			3.40		100
	as Cochin Bol				
AX	YZAB	CDakln	nopqı	stuv 8	\$78
12	24A \$1.60	47a \$1.60 42a 1.79	\$3.20 3.85	\$.70 .65	\$-65 60
14 18-1	22A 2.10 12A 1.50	26a 1.70	3.20	.65	.60
18-2 24	12A 2.10 8A 2.05	26a 1.80 17a 1.95	3.90 4.00	.6S	.60
30	6A 2.80	10a 2.10	4.90 6.60	.65 .65	.60
36 48	5Å 3.\$8 4Å 5.60	7a 2.25 6a 4.05	9.65	.60	.88
Centur	ry Expanded-	-No. 20A			
AOR	STUVWX	YZABastu	vwxvzal	bcdefgh	\$12
111210	Small	Cope in all sizes.	see page 5		
* 6	40A \$1.10 30A 1.20	80a \$1.25 60a 1.45	\$2.35	\$.80 .73	\$.75 .70
*10	26A 1.40	53a 1.65 47a 1.95	3.05 3.60	.70	.65
*12		414 1100		.20	.63
Centu	ry Expanded	Italic-No. 20	ic ,	1 . 1 .	
AMI	VOPQRST	UVWarstu	vwxyzab		
* 6	40 A \$1.10 30 A 1.20	80a \$1.25 60a 1.45	\$2.39 2.65	\$.80	\$.75
*10	26A 1.40 24A 1.65	53a 1.65 47a 1.95	3.05	.70	.65 .65
_			3.00	.10	.00
Centu	ry Bold-No.	118		4 1	200
	GHIJKLM				
* 6	40A \$1.20 30A 1.30	80a \$1.40 60a 1.60	\$2.60 2.90	5.80	\$.75
*10	26A 1.50 24A 1.75	\$3a 1.80 47a 2.10	3.30	.70 .70	.65
			3.03	.20	
	rn Roman—N				
AQR	STUVWX			wxyzab	c \$12
• 6	5ma 40A \$1.10	I Caps in all sizes 80a \$1.25	, see paga 5 \$2.35	\$.80	5.75
* 8	30A 1.20 26A 1.40	60a 1.45 53a 1.65	2.6S 3.0S	.75	.70 .6S
*10	· · 24A 1.6S	47a 1.95	3.60	.70	.63
Made	rn Roman Ita	NoNo. 8C			
	EFGHIJI		ahiiklm	nonorst	4 83%
* 6	40A \$1.10	80a \$1.25	\$2.35	\$.80	\$.79
* 8	30A 1.20	60a 1.45 53a 1.65	2.65 3.05	.75	.70
*10	26A 1.6S	47a 1.95	3.60	-70	.65
	h Roman—Ne	20 A			
	QRSTUV		www.bee	lefahiil	1.856
AUI		II Cape in all sizes		reignija	LI 600
* 6	40A \$1.10	80a \$1.25	\$2.35	\$.80	\$ 75
* 8	30A 1.20 26A 1.45	60a 1.45 53a 1.65	2.6\$ 3.10	.75	.70 .65
*12	24A 1.6S	47a 1.95	3.60	.70	.69
Scoto	h Roman Ital	lic-No. 36C			
ABC	DEFGHI.	IKLMamn	opgrstu	wxyzab	c \$78
* 6	408 St 10	80a \$1.25	\$2.35	\$.80	\$ 75
* 8	30A 1.20 26A 1.45	60a 1.45 53a 1.65	2.65 3.10	.75	.70
*12	24A 1.65	47a 1.95	3.60	.70	.65

18	•	٠	•	٠	В	ALTOT	YPE
Garam	ond Bo	ıd−No POF	SSTU:	avza	bed	lefoh	\$12
			Tower	0		Sorts	W) Food
Stan	Cap	16	Case	pl pl	ieta 160	par lb.	per lb.
* 6		1.30	80a \$1.40 60a 1.60		1.60	\$.80	\$.75 .70
*10		1.50	53a 1.80 47a 2.10	3	.30	.20	.65
*12	22 A	1.90	42a 2.05	3	1,95	.70	.60
18		1.90 1.90	26a 2.05 17a 2.65	3	1.95	.6S	.60
30	GA :	2.65	10a 2.45	5		.65	.60
36 48		3.20 3.10	7a 2.65 6a 2.80		185	.65	.60 .55
60	3A :	3.90	6a 3.75	2	.65	.60	.55
72	3A :	5.70	Sa 4.55	10	.28	.60	.55
Garan	ond Bo	ld Ital	ic-No. 54	81			
AV	WX	YZ_{λ}	4BCai	jklu	moj	ogrst	\$34
* 6	30A	1.20	80a \$1.40 60a 1.60	\$2	1.60	\$.80 .75	\$.75
*10	26A	1.50	53a 1.80 47a 2.10	3	1.30	.70	-65
14	22A	1.95	42a 2.15	- 3	L85	.70 .63	.65 .60
18	12A	1.95 2.65	26a 2.25 17a 2.98	4	L20 L60	.65	.60
30	6A	3.30	10a 3.30	è	.60	.65	.60
36		4.00 3.50	7a 4.00 6a 3.70	٤	1.00	.65	.60 .55
60	34	4.25	6a 4.05	έ	.30	.60	-55
72	3.4	6.08	5a 6.08	11	.10	.60	.55
Kenne	rley Oi	d Style	-No. 268				
AD	EF(GHI	JKLa	tuv	WX	yzab	\$56
* 6	40A \$	Small C 1.10 1.20	80a \$1.25 60a 1.45	\$2	1.35	\$.80	\$.75
*10	26A	1.40	53a 1.65	- 1	1.05	.75 .70	-65
*12	24A 22A	1.68	47a 1.95 42a 1.90		1.60	.70	.65
18-1	12A	1.90	26a 1.90	1	.40	-65	.60
18-2		1.90	26a 2.25		1.15	.65	.60
30	6A	2.80	10s 2.45		.25	.65	.60
36 48	SA :	3.55	7a 2.80 6a 2.75	9	i.36	.65	.60
60	SA .	4.25 6.35	6s 4.05 5a 4.90		1.30	.60	.55
			Italio-N				
Δλ	ATATA	DO	RSac	d af a	hii	hlann	¢-2
· 6	407.8)1 2 1 10	80. \$1.25	uejg	1111	\$80	φ/O \$78
	30A	1.20	60s 1.45	- 2	.65	.75	.70
*10	26A 24A	1.40	63a 1.65 47a 1.95		1.08	.70	-65
14	22A	1.70	42a 1.70		1.40	.65	.60
18-1 18-2	12A 12A	1.30	26a 1.70 26a 2.05	3	1.00	.65	-60
34	8A	2.15	17a 2.45	4	.60	65	.60
30 36		3.20	10a 2.65 7a 2.65	-	1.85	6\$.69	.60 .60
Kenne	rley Bo	ld—No	. 269				
AT	IU'	W	Xaop	grs	tuv	wx	890
* 6	40A \$	1.20	80x \$1.40	\$2	.60	\$.80	\$.75
* 8	26.8	1.30	60a 1.60 53a 1.80	2	.90	.75	.70
*12	248	1.75	47a 2.10	3	.8S	.20	.65
14 18-1	22A :	2.0S 1.70	42a 2.25 26a 2.05	4	.30	.63	.60
18-2	12A	2.05	26a 2.25	4	.30	.65	.60
24 30	SA :	2.28 3.55	17a 3.00 10a 3.20	5	.25	-65	.60
36	SA	3.95	7a 3.40	2	135	.68	.60
60	3A	4.90	6a 5.20		.10	.60	.58
72	3A I	6.70	Sa 5.70	12	.40	.60	.55

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Lasts Lemice

ParoBably the greatest single asset for the efficient management of any compositing room is an adequate supply of type and apacing material. It means more and better work from your compositors with consequent economies, and anticry eliminates "picking" live job, "humingi" characters and the danger of jobs going to press without the "turned" charocters before realment.

- Realizing this, we have developed a sorts supply which has proven to our customers to be one of the most valuable and important features of our service.
- Promptness and flexibility are the keynotes.
- Sorts orders are filled and shipped the same day your order reaches us . . . from a large manufactured stock . . . and not made up to order as received. Our large stock of type and materials, plus on eary method of ordering, makes this service available to printers everywhere with the same speed and satisfaction that we have been offering local printers for wars.
- Nor-distribution is a proven secondary on small aims (12 potent and underly a the coot of new type is exclusify less than the cost of clarithosting used type. Nor-distribution on larger states also is used ancountilly by a makened our condenser wince shop conditions make this advisable. Nor-distribution, however, it only possible and profitable when an obsquare however, it only possible and profitable when an obsquare when a not possible and profitable, in the contract of the contract
- The pages following show our "Schedule of Font Schemes" together with examples of the most efficient and economical method of ordering that has been developed by us in ocoperation and with the advice of a large number of printers.

Selling prices for sorts are shown with each Series in this Price List

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BALTOTYPE

			S	U	I	SCHEDULE		7	ы	щ		U		u_	8	4		1	9	0	-	>	₽	Ш	OF BALTOTYPE FONT SCHEMES	H	0	Z			S	U	I	iii)	<u> </u>	<	ш	10					
Cap									-	Letters for Cap Fonts	0 15	fo	2	9	Fo	nts										Po	Points for Cap Fonts	2	ř	8	2	t t	_	-	g	ē	Figures for Cap Fonts	2	8	S.		2	1s
Scheme	4	8	5	_	T.	0	I	_ I	-	×	-	٤	Z	0	o a	O	S	-	2	>	3	×	>	×	જ		-	-	-			e-	₩	-	7	6	4	10	9	_	œ		6
3A	00	Oil	Q4	Oi	4	104	104	100	Oi	ox	OX	Oi	3	0	OI	-	(2)	00	02	-	- Ch	0	O4	0.0	Oi	(2)	3	04	Oi	-	-		×	8	OK.	O.	OK.	Oi	OE	Oi		~	04
4 A	4	Oil	10	Oi	100	Oil	0	4	ON	06	03	ON	4	4	O	-	4	4	7	~	O.	~	Oil	0	OI	+	+	O.	Oil		To.		-2	00	04	04	O4	Oi	Oi	Ot	Μ.	-	04
SA	0	ON	4	0	0	02	102	100	C	ON.	4	100	100	100	69	-	10	100	150	1	ON	~	Oi.	-	OK.	10	100	ON	3	-	-	-	o.	0	04	ON	Oil	O.	04	O.	~		ON .
6A	0	3	4	+	00	02	10	0	Oi.	ON.	4	4	0	0	4	OK.	0	0	10	-	2	04	60	OK	OK	0	0	Oi	3	Oil	Oil	01	~	0	0	Oi.	Ok.	О	Oil	OE	04		04
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8 A	0	8	100	150	10	4	1	100	6	3	100	25	9	00	10	Oi.	8	9	10	100	3	0	60	ox	Oc	8	8	93	4	Ox	04	00	~	7	3	3	0	0	0	3	9		0
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25A	58	10	17	13	8	19	19 12	13 25	1	7	17	13	8	52	13	100	100	53	25 13	10	30	0	10	S	S	52	8	2	2	120	100	100	10	0	7	7	7	7	7	7			7
26A	8	F	18	7.	38	12 3	12	14 96	8	80	18	14	28	8	1,4	20	8	86	26 14		11	10	÷	NO.	10	8	8	80	30	10	un.	10	-	0	7	7	7	7	7	^	-		7
30A	8	12	8	12	8	14 2	24 36	30	8	00	8	16	90	30	2	0	8	30	30 36	36	8 12	0	30	0	0	30	30	8	24	0	0	90	~	9	8	8	8	8	8	8	00		80
40A	9	10	22	2	18	10	19 21	40	2	9	100	8	40	40	2	7	40	40	40 91		10, 16		7 16	7	7	40	40	2	9	2	7		10	15	9	9	90	30	10	10	5		9
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LowerCase								100	72	Letters for Lower Case Fonts	10	3	We	2	SD	F	but									Po	Points for Lower Case	2	S	×	ů	ase		7	4								
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0 1817 1717 1819 1919 1919 1817 1717

2 3 4 5 6 7 8 9 0	-	This chart shows the number of	sach character contained in our	standard job fants. It also shows	he number of characters you	will receive when ordering sorts	n all sizes from 14 to 72 point by	means at our "Sorts Order".	Orders for sorts in sizes 12 point	and smaller are filled with a	ufficient quantity of characters	o comfartably fill your case.	When punctuation marks are ar-	dered, the quantity contained in	cap fants are supplied.	And the second s	Codd me reverse side of const	io deligina in included in the	on the most economical and con-	venient way to order sums.	
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5 T U		+	10	0	7	10	94	7	10	17	8	ž	8	36	48	47	2	3	8	125	6
	*	10	100	0	7	10	90	1,4	16	17	8	94	8	8	42	47	23	8	8	185	40
ď	ē	-	Nº	0	7	9	200	1,4	16	17	8	24	92	8	48	47	23	8	8	125 125	E
Q	0	0	1	01	04	3	67	3	4	4	4	0	0	0	7	0	9	20	14	25	5
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	6	Š		1							1		1)							-	

The number of ligatures (f), ff, f), etc.) and special characters contained in each fant are approximately the same as the lower case q, x and z.

Here's How Easy it is to Order **SORTS**

BALTIMORE TYPE SHIPE PRES SORTS OPDER Please ship sores as follows to: ÷

HIS form is a reproduction of our "Sorts Order" on which we have illustrated the method for ordering sorts of 14 point Airport Gothic, Series No. 102, Font scheme 22A Cap, 42a Lower Case.

Cap, 42a Lower Case.

An order made out in this way would be filled in the following

Cap A is single checked. A job font contains 22 A's. We ship 22.
Cap C is single checked. A job for contains 15 C's. We ship 18.
Cap I is deuble checked. A job for contains 15 C's. We ship 18.
Lower one h is druble checked. A job font contains 28 b's.
We ship 55.
Pericol is single checked. A job font or contains 28 b's.
We ship 55.
We col is single checked. A job font of ospe contains 22 periods.
We ship 52.

Write for a supply of "sorts order" blanks and try it out, they will be sent promptly.

BALTOTYPE

Bookman—No. 35	
AYZABCDEamno	pqrstu\$90

* 6	40X \$1.20	80s \$1.40	\$2.60	\$.80	\$.78
* 8	30A 1.30	60a 1.60	2.90	.75	.70
*10	26A 1.50	53a 1.80	3.30	.70	.65
*12	24A 1.75	42s 2.10	3.89	.70	.65
14	22A 2.25	42a 2.65	4.90	.66	.60
18	12A 2.05	26a 2.45	4.50	.65	.60
24	8A 3.00	17s 3.00	6.00	65	.60
30	6A 3.40	10a 3.20	6.60	.65	,60
36	5A 3.95	7a 3.40	7.35	.65	.60

BALTOT	YPE					25
Bookman I	-U- W-	991				
AFG			vw	xvz:	ahc\$	12
Sine 1	Cana	Lower		Com-	Sorts W per lb. 2	t. Font
* 8 30	A \$1.20 A 1.30	80a \$1.4 80a 1.6 53a 1.6	50	\$2.60 2.90 3.30	\$.80 .29 .70	\$.78 .70
*10 26: *12 24: 14 22:	A 1.75	47a 2.1	10	3.88 4.50	.70 .68	.65 .60
18 12 24 8	A 2.45 A 3.85	26a 2.1	BO DO	5.25 6.55	.65	.60
30 6 38 5	A 3.55 A 430	10x 3.	60 58	6.98 7.85	.63 .63	.60 .60
Goudy Gim			dof	ahiil.	.1 (21
AMN	OPQ.	NO3	CICI	gmpage 5	(IIII 4	774
* 8 30	A \$1.10 A 1.20	80a 51: 60a 1.	45	\$2.35	\$.80 .75	\$.78 .70
*10 26 *12 24 14 22	A 1.65	53a 1. 47a 1. 42a 2.	95	3.08 3.60 3.95	.70 .70 .68	.65 .65
14 22 18 12 24 8	A 2.05	26a 2.	43	4.50 4.30	.65 .68	.60
30 6 38 S	A 3.20	10a 2. 7a 3.		6.00 7.15	.63 .65	.60
Goudy Gin	bel Italic	-No. 3	B1			351
	$VW\lambda$	80a S1.	ano	pars	tuvw (\$.78
* 8 30 *10 26		60a 1. 53a 1.	43 85	2.65	.75	.70
*12 24 14 22	A 1.65 A 2.25	47a 1.	95 05	3.60 4.30	.70 .68	.65 .60
18 12 24 8 30 6	A 2.05 A 2.45 A 3.40	17a 2	2S 80 80	4.30 5.25 6.20	.65 .65	.60 .60
38 8	A 3.98	7a_2	.80	6.78	.68	.60
ABCI			250	72hc	defa4	78
	Small 0	Cape, 6 to	12 point,	see page 5	;	
* 8 30	A \$1.10 A 1.20 A 1.40	80a \$1 60a 1 53a 1	.28 .45 .65	\$2.35 2.63 3.05	\$.80 .78 .70	\$.78 .70 .68
*12 24	A 1.40 A 1.65 A 2.08	47a 1	.85 .95	3.60 4.10	.70 .70	.68 .60
18 13	2A 1.75 3A 2.25	26a 1	.90 .43	3.65 4.70	.68 .68	.60
	SA 3.00 SA 3.20	10a 2	45 68	3.45 5.85	.68 .68	.60 .60
Cheltenha	m Wide I	talic-N	lo. 164	.7.7		200
	MNC)PQ	ahij	iklmi	nopq	590
* B 3	DA \$1.10 DA 1.20 EA 1.40	60a 1	.48 .66	2.68 3.05	.75 .70	.70
*12 2 14 2	4A 1.65 2A 2.05	47a 1	.98	3.60	.70 .68	.65
24	2A 2.05 8A 2.80	17a 2	1.2S 1.80	4.30 5.60 6.05	.68 .65	.60 .60
36	6A 3.40 5A 4.15	2a 2	1.65 1.80	6.05	.68	.60
Cheltenha	m Bold—	No. 86				110
AKS	0A 51.20	80a \$1	ars	\$2.60	vxyz \$	\$.78
* 8 3 *10 2	OA 1.30 SA 1.50	60a 1	1.60	3.30	.75	.70 .65
14 2	4A 1.78 2A 1.90 2A 1.90	42x 3	2.10 2.05 2.25	3.85 3.95 4.15	.70 .65	.63 .60
24	8A 2.45 8A 2.65	17a :	2.65 2.65	S.10 S.30	.65 .65	.60
36 48	5A 3.85 4A 3.40	6a :	2.80 3.40	6.35 6.80	-63 -60	.60 .88
60 72	3A 4.75 3A 6.50	Sa S	1.55 5.20	9.30 11.70	.60	.55 .58

26	• •	•	•	BALTO	TYPE
Chelte	nham Bold	Italic-No. 8	188		
AY	ZAB	CDEab	cdef	ghiik.	834
		Lower	Com-	5orts	Wt. Font
* 6	40A \$1.20	80a \$1.40	\$2.60	per lb. \$.80	\$.75
* 8	30A 1.30 26A 1.50	60a 1.60 53a 1.80	2.90 3.30	.75	.70
*12	24A 1.78 22A 2.25	47a 2.10 42a 2.45	3.85	.70	.65
18	12A 2.15	26a 2.65	4.80	.65	.60
30	6A 3.40	10a 3.00	6.40	.65	.60
48	4A 4.08	6a 3.60	7.65	.60	.55
72	3A 5.70 3A 7.45	6a 5.05 5a 5.70	10.75	.60	.55
Chelte	nham Bold	Condensed-	-No. 88		
AEC	HIIKI	MNOaln			. erc
AIT	40A \$1.10	mitoan	ппорц	rstuvw	\$30
* 8	30A 1.20	60a 1.45	2.85	.75	-70
*10	26A 1.40 24A 1.66	53a 1.65 47a 1.95	3.05 3.60	.70	.65
14	22A 1.50 12A 1.50	42a 1.90 26a 1.90	3.40	.65	.60
24 30	8A 1.50 6A 2.05	17a 1.90	3.40	.69	.60
36	SA 2.65	7a 2.29	4.90	.65	.60
60	3A 3.45	6a 3.75	7.20	.60	.65
-/4	3A 0.00	58 4.25	9.30	.60	.85
4 DO	nham Bold	Extra Cond.	-No. 141		070
APU	KOTUY W.	XYZABaxy	zabcdel	ghıjklm	n \$ / 8
* 8	30A \$1.20	60s \$1.48	\$2.66	\$.75	\$.70
*12	24A 1.66 22A 1.30	47a 1.98	3.60	-70	.68
18	12A 1.30	26a 1.70	3.00	.65	.60
30	6A 1.50	10a 1.70	3.20	.65	.60
36 42 on	5Å 2.40 36 5Å 2.66	7a 1.70 (Caps, Points and	4.10 Figures only)	.65	.60
Chelte	nham Bold	Extended-1	Vo. 287		
A (DEL			rs\$	90
7		GIIO	Opc	ĮISΨ	90
* 8	30A 1.38 26A 1.70	60a 2.25	3.60	.75	.70
12	24A 2.00	53a 2.35 47a 2.60	4.60	.70	.65
14	22A 3.00 12A 2.25	42a 3.40 28a 3.00	5.40 5.25	.65	.60
24 30	8A 3.00 6A 3.55	17a 3.40 10a 3.55	6.40 7.10	.66	.60
36	5A 4.50	7a 4.18	8.65	.65	.60
Goudy	Text-No.	327			
A3	BLI	mop	atubwx	uzabrdi	efs12
14	22A \$2.08	42a \$1.70	\$3.76	\$.66	\$.80
18 24	12A 1.90 8A 2.2S	26a 1.90 17a 2.08	3.80 4.30	.65	.60
30	6A 3.00 6A 3.55	10a 2.30 7a 2.05	5.30	.65	.60
48	4A 3.48	6a 2.45	5.90	.60	.55
72	3A 8.20	6a 4.05	10.25	.60	.55
Lomb	ardic Initial				
AC	RST	EQVO	TXV	7.4 6	CI
18	54.50	44,00	Arr &	570	9.66
24	4A 2.00			-70	.65
38	4A 2.78			.70	.65
60	1A 2.00			.65	.60
72	1A 3.75			.65	.60

30 6A 2.65 10a 2.65 5.30 .65 A
36 SA 3.20 7a 2.65 5.85 .65 A

Goudy Open Italic—No. 2911

ALMNOPQRSacdefghijklm \$3.

18 124 \$11.70 264 \$2.40 \$4.10 \$4.60 \$3.

24 88 A 2.25 17a 2.30 \$5.05 .65 3.

STRIP RULE

nd

DECORATIVE BORDER

O^N the pages following are shown specimens of nearly 100 different faces of strip rule and decorative material, the use of which, effects many decided economies in the composing room.

By the use of strip material time is saved in make-up, Make-ready is lessened, impressions are even and clean. Pieced rule is becoming a thing of the past in todays efficient printing plants.

Baltotype Rule needs no introduction to the printers of America. It is made from a special hard metal formula tried and tested through years of experience. Uniformity and lasting qualities are built into every strip and have been proven through many long runs in press rooms everywhere.

Thrifty printers see to it that an assortment of strip rule—both utility and decorative—is always on hand.

PRICE LIST

2, 3, 6, 12 point in 24-inch strips 50 to 100 pounds or more.... per lb. 28c 25 to 49 pounds..... per lb. 29c

More than 5 pages on time basis.

Prices for larger quantities
on application.

HOW ABOUT YOUR SPACING MATERIAL?

It occurs only too frequently when a compositor reaches for 3 em spaces he finds the case empty. Two units lost "beefing" about those blankety-blank apprentices—an additional two units more wasted walking around alleys looking for a full case.

Plenty of spacing material in the cases means better contented craftsmen and fewer headaches for the "Boss" from figuring why job time exceeded his estimates.

ORDER NOW FROM THE ASSORTMENT ON PAGE 34

STRIP RULE and BORDER

2, 3, 6, 12 Point in 24-inch Strips

2 Point No. 10
2 Point No. 31
2 Point No. 41
2 Point No. 59
2 Point No. 18
2 Point No. 38
3 Point No. 10
3 Point No. 31
3 Point No. 41
1 Point No. 20
3 Pelet No. 62
1 Felat No. 18
3 Point No. 38
3 Polat No. 3428
5 Point No. 410
3 Point No. 65
3 Point No. 820
: Point No. 692
6 Puint No. 10
6 Point No. 10 (Centered)
6 Point No. 51
6 Point No. 41
6 Point No. 50
6 Point No. 61
6 Polat No. 65
6 Point No. 81
6 Point No. 91
Children Mr. Mr.

BALTOTYPE · · · 31
6 Point No. 18
6 Point No. 38
6 Point No. 3428
6 Point No. 5533
6 Point No. 4281
6 Point No. 5421
6 Puint No. 4481
6 Polot No. 48
4 Point No. 68
6 Print No. 410
6 Point No. 5518
4 Pariet No. 655
6 Point No. 648
6 Point No. 5618
6 Point No. 616
6 Point No. 928
6 Point No. 271
6 Point No. 1971
6 Point No. 147
6 Point No. 857
6 Polat No. 47
6 Poist No. 418
6 Point No. 5562
6 Print No. 4225
6 Pelast No. 916
6 Point No. 929
For Prices See Page 29

32			•		BALTOTYPE
6 Point No.	960				
6 Point No.	963				
6 Point No.	964				
6 Point No.	965			-	
6 Point No.	139				
6 Point No.	140 2)				
6 Point No.	142	~~~			~~~~~
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6 Point No.	610				
6 Point No.	192				
6 Paint No.	906 n.Cr.Cr	oron	ימינויים	0-0-0	-0-0-0-0-0-
6 Pount No.	1102 AMAMA		在定在完在 For Prices S		en e

BALTOTYPE · · · 33
12 Point No. 10 (Centered)
12 Point No. 9437
12 Polnt No. 9674
12 Felot No. 967
12 Point No. 6472
12 Point No. 8831
12 Polist No. 749
12 Point No. 585
12 Point No. 766
12 Point No. 851
~~~~=
12 Peint No. 125  VOI CONTROL OF THE PROPERTY
12 Point No. 814
For Prices see page 29.  Full Face Metal Rule
Sold by the Strip Only
18 Poles 24-lach strip
24 Point 24-inch strip 58e
30 Point 24-inch strip
16 Point 24-inch strip

## **Quads and Spaces**

A SHORTAGE of spacing material in the composing room causes much lost time and diverts the compositor's mind from the job he has in hand. Spacing material is inexpensive—a plentiful supply will go far toward plugging the leak and keeping your compositors in proper humor to delive the best that is in them.

Quads and spaces are sold in job fonts,  $2\frac{1}{2}$  and 5-lb. packages. Buy them the most economical way to suit the needs of your own particular composing room.

Assorted 5 Pound	Speces and quads can also be fu
Packages	ished in bulk in any quantity of a
	point or set size at the following price
G Point, S Bus, seconds . \$2.15 8 Point, S Bus, seconds . \$2.15 8 Point, S Bus, seconds . 2.15 0 Point, S Bus, seconds . 1.50 1.2 Point, S Bus, seconds . 1.50 8 Point, S Bus, seconds . 1.50 1.2 Point, S Bus, seconds . 1.70 1.2 Point, S Bus, seconds . 1.70 1.7 Poin	
5 Point, 5 lbs., sesorted\$2.25	1, 2 and 3 Em Quads
O Point, 5 iba, essorted 2.25	in Bulk
12 Point, 5 lbs., assorted 1.80	in Buik
14 Point, 6 lice., amorted 1.70	5 Point, 1 and 2 am
18 Point, 5 lbs., assorted 1.70	6 Point, 1, 2 and 3 am 4te :
24 Point, 5 lbs., assorted 1.70	8 Point, 1, 2 and 3 am 40e
30 Point, 5 lbs., sesoriad 1.70	10 Point, 1, 2 and 3 am 29g
50 Point S the second 1 70	12 Point, 1, 2 and 3 am 32e
SO Point, 5 lbs., secretari. 1.70	14 and 18 Point, 1 and 2 em 30c
72 Point, 5 lbs., assorted 1.70	24, 30 and 36 Point, 1 am 30e
6, 8, 10 and 12 point packages con- tain assortment of 3, 4 and 5 to am spaces, an quade and 1, 2 and 3 am	48, 60 and 72 Point, cored 39c
tain assortment of 3, 4 and 5 to am	40,00 400 22 7000, 00000 250
spaces, an quade and 1, 2 and 3 am	
quade.	
14 and 18 point peckages contain	En Quads, 3, 4 and
sesormant of 3, 4 and 5 to am spaces,	to Em Spaces in Bul
spaces, en quada and 1, 2 and 3 em quade. 14 and 18 point peckages contain securiment of 3, 4 and 5 to am spaces, en quada and 1 and 2 em quada. 24, 30, 36, 48, 60 and 72 point pack- ages contain assortment of 3, 4 and 5 to am senable, an end am create.	to will spaces in Bull
some contain assertment of 3. 4 and 5	S Point 72n
o am spaces, an and am quade.	6 Point
	8 Point4\$e
Assorted Job Fonts	10 Point
Quada and Spaces	12 Point
	14 Poinf
6 Point	18 Point
8 Point	24 Point
	30 Point
	35 Point
	46 Point, cored
24 Point .80 30 Point .80	60 Point, oursd
30 Point	72 Point, cored
30 Tum	
to a second and the point people of the	
6, 8, 10 and 12 point peckages con- tain assortment of 3, 4 and 5 to am spaces, an quade and 1, 2 and 3 am	Thin Spaces—Brass
spaces, an quade and 1, 2 and 3 am quade. If and 18 point packages contain ascortment of 3, 4 and 5 to am spaces, en quade and 1 and 2 am quade. 24, 30 and 36 point packages contain assortment of 3, 4 and 5 to am spaces, en and am quade.	- 10
14 and 18 point packages contain	and Copper
assortment of 3, 4 and 5 to am spaces,	1 Point Brass, 8 to 48 point, 2-os.
24 20 and 26 point paskages seetals	package, any one size\$ .
seportment of 3. 4 and 5 to am encour	1/2Pt. Copper, 5 to 48 pt., 2-or.
an and am quade.	package, any one size
	package, any one size
Assorted Spaces	
	MILT. C
3, 4 and 5 to am Spaces and En Quada	Thin Spaces-Metal
b Point, 27 ibs., packags \$1.40	2 Pt. Metal, 12 to 48 pt. 4-cz.
O Point, Avy los, package 1.20	package, say one size\$
2 Point, 2 % lbs. nackage 1.00	1 Pt. Matal, 5 to 48 pt., 4-os
14 Point, 21/2 lbs., package	Deckson, any one size
8 Point, 21/2 lbs., peckage	peckage, any one size
24 Point, 21/2 lbs., packags	
No rount, 2/2 lbs., packags	Quotation Quads
6 Point, 2// Iba, packaga \$1.40 6 Point, 2// Iba, packaga \$1.00 0 Point, 2// Iba, packaga \$1.00 0 Point, 2// Iba, packaga \$1.05 2 Point, 2// Iba, packaga \$1.05 1 Point, 2// Iba, packaga \$1.05 1 Point, 2// Iba, packaga \$1.00 1 Point, 2// Iba, packaga \$1.00	Quotanon Quads
	(Hollow) 2x4 3x4 4x4
Assorted Quads	
1, 2 and 3 am	Per Lb. \$ . S lbs. Assorted . 2.
5 Point, 21/5 lbs., 1, 2, 3, Em., \$1,10	Sibs. Assorted
8 Point, 21/2 lbs., 1 2, 3, Em., 1.05	
10 Point, 21/2 lbs., 1, 2, 3, Em	
12 Point, 277 ins., 1, 2, 3, Em	Corner Quads
10 Perint 21/2 lbs. 1 2 F	
24 Point, 21/4 lbs., 1 Km	See illustration Page 38
	Par dosan\$ .
6 Point, 2 ¹ , 1 Be., 1, 2, 3, Em. \$1.10 8 Point, 2 ¹ , 1 Be., 1, 2, 3, Em. \$1.05 10 Point, 2 ¹ , 1 Be., 1, 2, 3, Em. \$1.05 10 Point, 2 ¹ , 1 Be., 1, 2, 3, Em. \$1.05 12 Point, 2 ¹ , 1 Be., 1, 2, 3, Em. \$1.05 10 Point, 2 ¹ , 1 Be., 1, 2, Em. \$1.05 10 Point, 2 ¹ , 1 Be., 1, 2, Em. \$1.05 10 Point, 2 ¹ , 1 Be., 1 Em. \$1.05 10 Point, 2 ¹ , 1 Be., 1 Em. \$1.05 10 Point, 2 ¹ , 1 Be., 1 Em. \$1.05 10 Point, 2 ¹ , 1 Be., 1 Em. \$1.05 10 Point, 2 ¹ , 1 Be., 1 Em. \$1.05 10 Point, 2 ¹ , 1 Be., 1 Em. \$1.05 10 Point, 2 ¹ , 1 Be., 1 Em. \$1.05 10 Point, 2 ¹ , 1 Be., 1 Em. \$1.05 10 Point, 2 ¹ , 1 Be., 1 Em. \$1.05 10 Point, 2 ¹ , 1 Be., 1 Em. \$1.05 10 Point, 2 ¹ , 1 Be., 1 Em. \$1.05 10 Point, 2 ¹ , 2 Be., 1 Em. \$2.05 10 Point, 2 ¹ , 2 Be., 1 Em. \$2.05 10 Point, 2 ¹ , 2 Be., 1 Em. \$2.05 10 Point, 2 ¹ , 2 Be., 1 Em. \$2.05 10 Point, 2 ¹ , 2 Be., 1 Em. \$2.05 10 Point, 2 ¹ , 2 Be., 1 Em. \$2.05 10 Point, 2 ¹ , 2 Be., 1 Em. \$2.05 10 Point, 2 ¹ , 2 Be., 1 Em. \$2.05 10 Point, 2 ¹ , 2 Be., 1 Em. \$2.05 10 Point, 2 ¹ , 2 Be., 1 Em. \$2.05 10 Point, 2 ¹ , 2 Be., 1 Em. \$2.05 10 Point, 2 ¹ , 2 Be., 1 Em. \$2.05 10 Point, 2 ¹ , 2 Be., 1 Em. \$2.05 10 Point, 2 ¹ , 2 Be., 1 Em. \$2.05 10 Point, 2 ¹ , 2 Be., 1 Em. \$2.05 10 Point, 2 ¹ , 2 Be., 1 Em. \$2.05 10 Point, 2 ¹ , 2 Be., 1 Em. \$2.05 10 Point, 2 ¹ , 2 Be., 1 Em. \$2.05 10 Point, 2 ¹ , 2 Be., 1 Em. \$2.05 10 Point, 2 ¹ , 2 Be., 1 Em. \$2.05 10 Point, 2 ¹ , 2 Be., 1 Em. \$2.05 10 Point, 2 ¹ , 2 Be., 1 Em. \$2.05 10 Point, 2 ¹ , 2 Be., 1 Em. \$2.05 10 Point, 2 ¹ , 2 Be., 1 Em. \$2.05 10 Point, 2 ¹ , 2 Be., 1 Em. \$2.05 10 Point, 2 ¹ , 2 Be., 1 Em. \$2.05 10 Point, 2 ¹ , 2 Be., 1 Em. \$2.05 10 Point, 2 ¹ , 2 Be., 1 Em. \$2.05 10 Point, 2 ¹ , 2 Be., 1 Em. \$2.05 10 Point, 2 ¹ , 2 Be., 1 Em. \$2.05 10 Point, 2 ¹ , 2 Be., 1 Em. \$2.05 10 Point, 2 ¹ , 2 Be., 1 Em. \$2.05 10 Point, 2 ¹ , 2 Be., 1 Em. \$2.05 10 Point, 2 ¹ , 2 Be., 1 Em. \$2.05 10 Point, 2 ¹ , 2 Be., 1 Em. \$2.05 10 Point, 2 ¹ , 2 Be., 1 Em. \$2.05 10 Point, 2 ¹ , 2 Be., 1 Em. \$2.05 10 Point, 2 ¹ , 2 Be., 2	Per pound.

METAL LEADERS are made on 6, 8, 10 and 12 point bodies and cast in pice units. The 6 point contains an assortment of 6 x 6, 6 x 12, 6 x 24 and 6 x 36 pieces; 8 point, 8 x 6, 8 x 12, 8 x 24 and 8 x 36 pieces; 8 point, 8 x 6, 8 x 12, 8 x 24 and 10 x 36; 12 point, 12 x 6, 12 x 12, 12 x 24 and 12 x 36.

6 Point Leadern No. 20	5 lb. Feat, \$
Point Leaders No. 20	. 5 lb. Foot, \$
10 Point Lenders No. 20	5 lb. Font, \$3
2 Point Loaders No. 20	5 lb. Fout, S
Point Leaders No. 50	5 lb. Fout, \$3
5 Point Leaders No. 50	5 lb. Font, Si
10 Point Lenders No. 30	5 th. Foot, \$3
2 Point Leaders No. 50	5 lb. Fort, Si
Point Leaders No. 60	5 lb. Font, Si
Print Leaders No. 60	5 lb. Font, \$2
9 Point Leeders No. 40	5 lb. Fout, \$2
2 Print Landers No. 62	5 lb. Fout. Si

## Leads and Slugs

TEADS and SLUGS of our manufacture are accu-L rately made from new linotype metal, which enables the printer operating machine composition equipment and non-distribution to remelt them freely with dumped forms without danger of injuring his metal alloy, and also assures greater value when sold as old metal.

They are made in 2, 3, 4, 6, 10, 12 and 24 point, and 12 point tie-up slugs, and carried in stock in 24-inch strips, or cut and trimmed to size.

5 lbs. to 120-lb. ca	58		.20c lb.
120-lb. cases			.19c Ib.
1000 lbs, or more.			18c Ib.
Cut to any length	war 10 nices	An.	Ib owine
Under 10 picas	ret to pious.		MAN CALLO
5-lb. labor saving		1. 04/ 1	mie omy
O-th. labor saving	sackages, cut 4	to syle by	
half picas and 1	) to 25 by pica	å	\$1.50

5 point slugs for use with metal l

#### One Point Leads

					5ta	oc	k	e	d	j	ı	1	2	ä	i	×	d	i	5	ž	z	ż	4					
_5	lb																										40c	lb
50	lb																										38c	Ь
100	lb	- 2																										
Less	than	3	10	١.																							50c	lь

22c lb.

## METAL FURNITURE

METAL Furniture is very practical in that there is no shrinking, warping, or bulging of the spacing material in locked forms. It assures a tight, even lock-up, eliminating much piecing, dropped letters and "out-of-alignments". Slocked in 24-inch strips, also labor saving fonts and utility labor saving fonts.



## 24 Inch Strips 2 rice widths (solid)

5 lbs. to 120-lb. o 120-lb. cases 1000 lbs. or more																		.19c	lb.
	3,	4,	5,	6	pi	ice	eri	d	th	5	(o	or	00	E)					
5 to 100 lbs																		24c	

Metal furniture can be furnished sawed and trimmed to any desired length, in lots of not less than 20 pieces of a size at 4c lb. extra. Can also be furnished in lots of not less than 100 pieces of a size accurately cast to any desired length, at 4c lb. extra. Minimum width 2 pieces; minimum length 7 pieces. For smaller units see smeers and quads and mustation unada on nace 3c.

1000 lbs. or more.....

#### **Labor Saving Fonts**

Containing an assortment of all widths and cast in 4, 5, 6, 8, 9, 12, 15, 18, 24 and 30 pica lengths.

25	lb.	Font	(2	pieces	each	size).				.\$7	2,0
50	lb.	Font	(4	pieces	each	size).				.13	3.5
m	lb.	Font	/A	niones	each	elea)				24	2 6

#### Utility Labor Saving Fonts

Font No. 1 containing 6 pica length and an assortment of 1, 2, 3, 4, 5 and 6 pica widths \$1.70

Font No. 2 containing 5 pice length and an assortment of

1, 2, 3, 4 and 5 pice widths 1.70

Font No. 3 containing 4 pice length and an assortment of 1, 2, 3 and 4 pice widths 1.70

Special prices on large quantities

## EZY-RULE UNITS

Simplify Rule Form Composition

Durable - Convenient - Accurate

12 Point Font, weighing 5 to 6 pounds, per pound 50e

18 Point Feat, weighing 5 to 6 pounds, per pound 90e

24 Point Font, weighing 5 to 6 pounds, per pound See

Fonts contain assortment of 1, 11/p, 2, 29/p, 3 and 4 pice widths. Sorts at  $\mathbf{30c}$  pound in lots of not less than 1 pound of a character. NOTE:—Best results are obtained by using Exy-Rule Units only for narrow columns and substituting our strip rule number 31 for longer measures.

## No-Ride-Up Column Rule

The use of Baltotype NO-RIDE-UP RULE eliminates the objectionable work-up of column rules, where newspaper or other long column forms are printed direct from type.

## No-Ride-Up Rule No. 10-B



Shouter No. Rida Un Column Rais No. 10-R in use. The tenered

## Corner Ouads



The use of Corner Quads for bracing mitered borders insures better joining of the rules by preventing slipping past each other. Assures better lock-up on any form where strip-rule is used.

#### Baltotype Corner Quads

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### Metal Base and Slugs for Cut Mounting

Metal Furniture for use as cut-mounting base, .853 high, is carried in stock in 24-inch strips in 3, 4, 5, and 6 pica widths and can be cast to order in any desired length, over 12 picas, in lots of 50 lbs. or more of a size. Prices are the same as metal furniture—see page 36.

6 point slugs of the same height, .853, are carried in stock in 24-inch lengths at the regular price of slugs shown on page 35.

# Cut/TING

## Composing Room Costs

Every dollar saved in your composing room means added profits in your pocket. By lowering costs to your customers you automatically increase the volume of printing. That is good for you as an individual and good for the entire Graphic Arts Industry.

It has been the privilege of this organization to help some of the Foremost Printers, Trade Compositors and Advertising Typographers in America lower their production costs.

- FIRST we instituted modern quantity production methods in our foundry for the manufacture of more than 115 series of fine printers type. This enables us to maintain adequate stocks of material on hand at all times for immediate delivery.
- SECOND we developed and perfected our now Nationally famous Sorts-Service—which enables you to buy just what you need at low per pound prices—to keep your cases full—your compositors adequately supplied with brand new type.
- THIRD we originated the idea of packaging fractions, signs, rule tips, ornaments and a hundred other little things that printers need in convenient Handy Boxes, saving printers time and money.

The demonstrated quality of our product our efficient Sorte-Service for case filling—our prompt delivery—our convenient Handy Box ionts—these reasons more than anything else have been responsible for the growth of Beitotype Service and the increased acceptance of our statement, that, with modern production and merchandising methods, fine type need not be expensive.

## Cutting Composing Room Costs begins with









Here's Your

Sec. 562, P. L. & R.



Effective May 1st, 1938
This list prices and shows one line specimens of the complete Baltetype Use it for all



specimens of the complete Baltotype Line of fine printer's type. Use it for all prices and refer to your regular catalegue for complete showings. Hanly Box feats, Borders, Ornamente, etc.